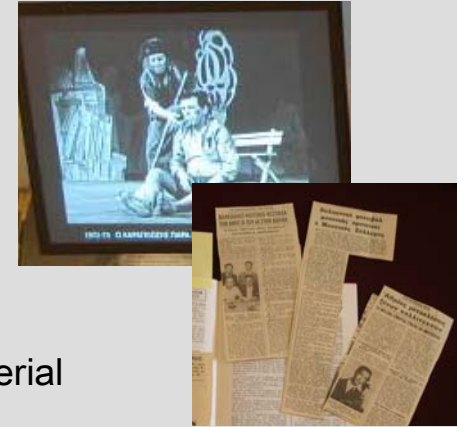




Archives incorporating museum objects. The case of performing arts.

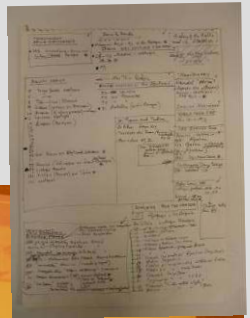
Ifigenia Dionissiadou

Department of Information Technologies
BENAKI MUSEUM – Athens/Greece



Archival material

Performing Arts: the material



Museum objects





Costume



Role

Wide variety of perspectives



Artist



Play

<other paintings>



Actor



Thursday



Friday



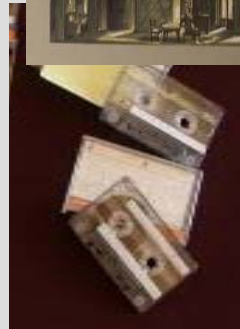
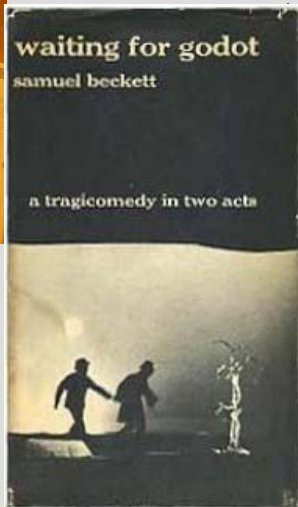
Saturday



Sunday



One concept expressed during several performance events



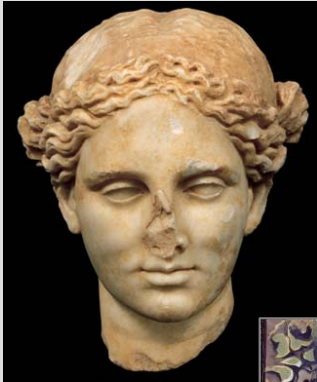
The remaining items are traces of a non-linear creative process

interaction of several temporal elements



- multiple creators
- absence of a stable final product

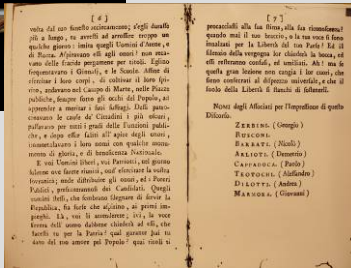
- The physical or conceptual works exist through their carriers.
- The permanent character of the physical carriers allows the creators of the conceptual objects to define and authorize their work .



Performance:
no physical carrier
no final version
no permanent substance



Describing and documenting events



Historical event

unpredictable, open to interpretations, assists to follow up and understand an outcome

Artistic event



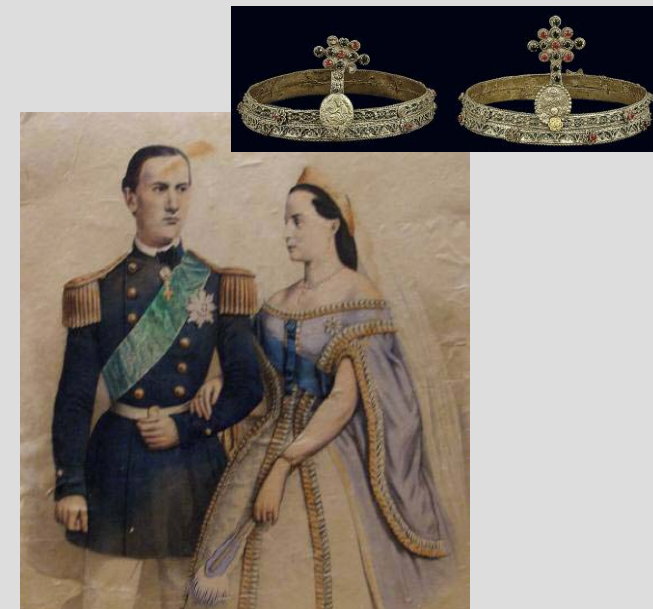
Performance event:

execution of a predefined plan

Ceremonial and religious objects:
Objects participating in repetitive rituals



- Museum items
- Focus on their usage
- Unknown contributors
- No description of the event



The artistic concept



It is not the event, but the intangible work expressed

- An artistic work, like a book or a painting carries the artistic idea of its creator
- The performance event is the carrier of a conceptual object

Work: directors conceptions

Plan: music
stage settings
translation

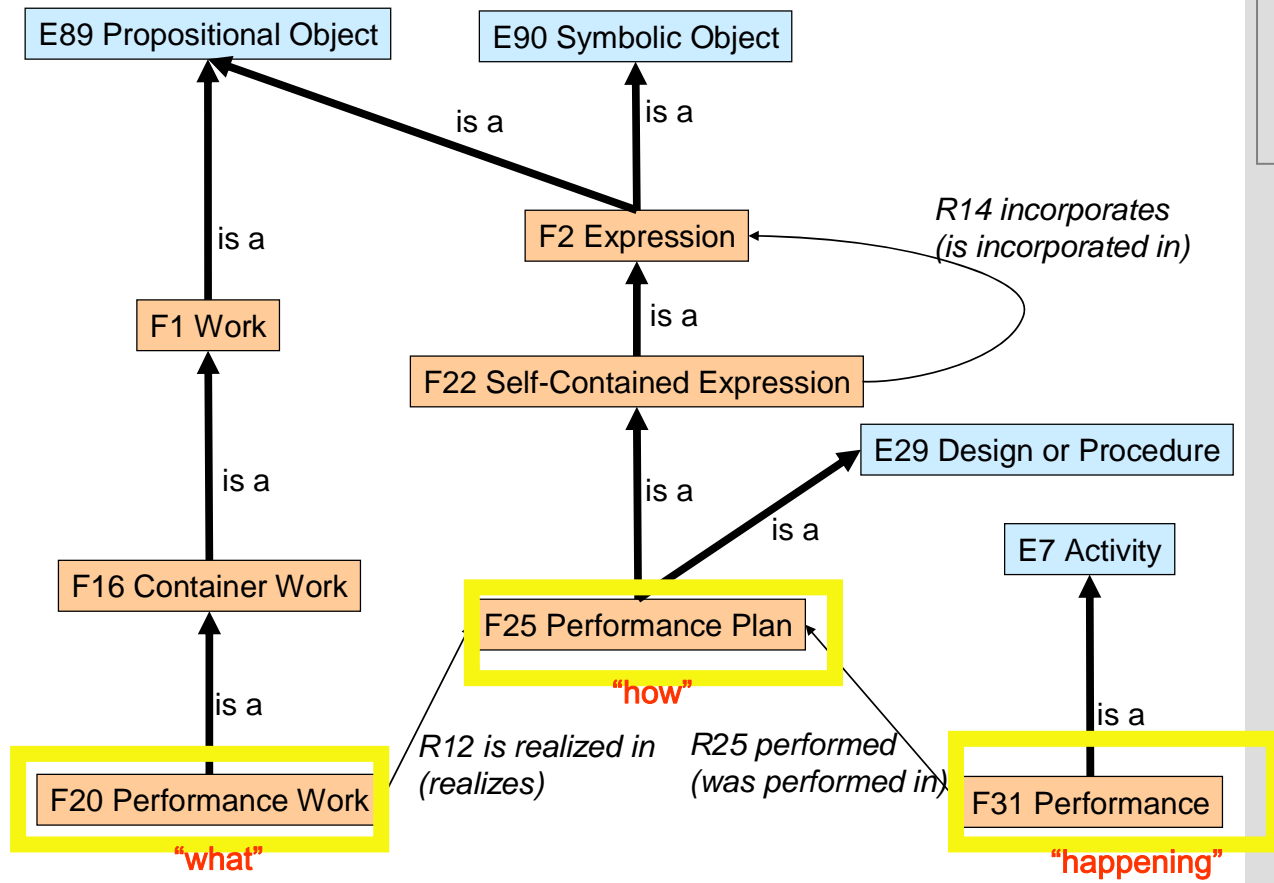
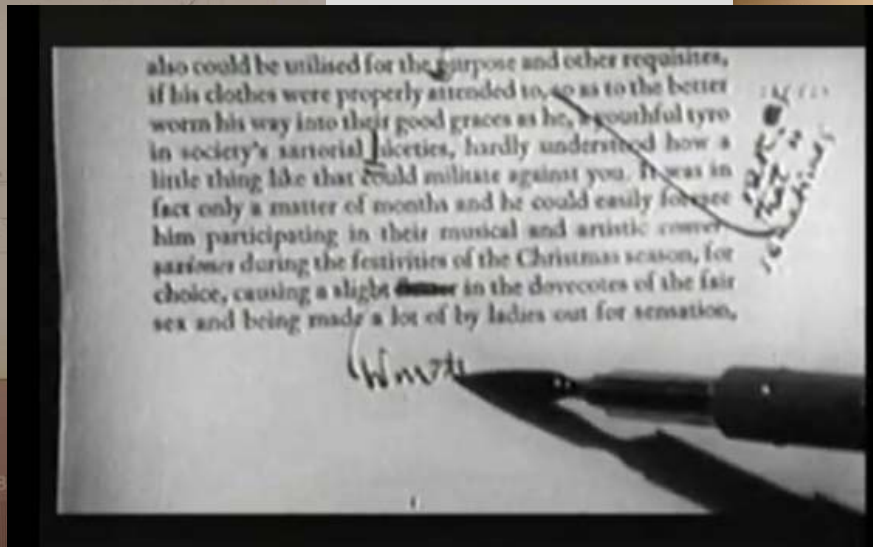
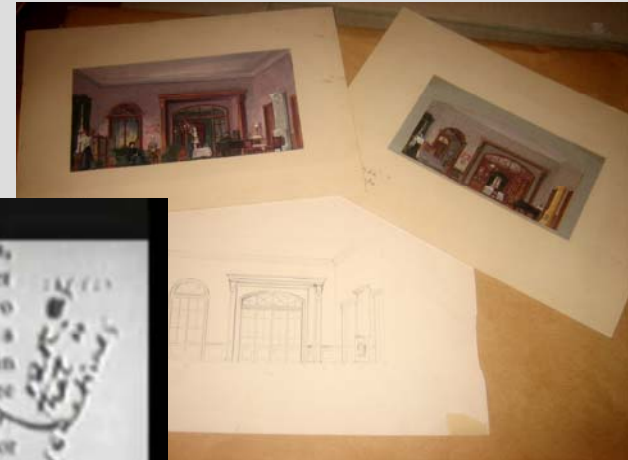
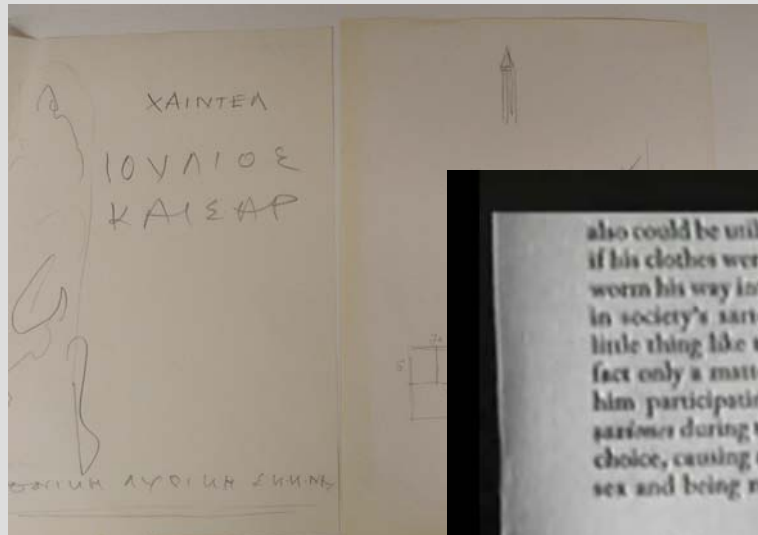
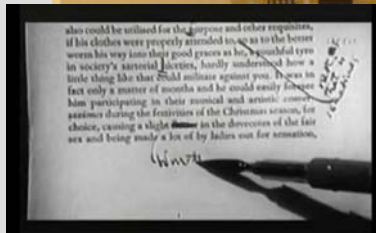


Figure 1: The model of Performing Arts, from the paper of Martin Doerr, Patrick Le Boeuf & Chryssoula Bekiari, "FRBRoo, a Conceptual Model for Performing Arts", presented in the 2008 Annual Conference of CIDOC in Athens.

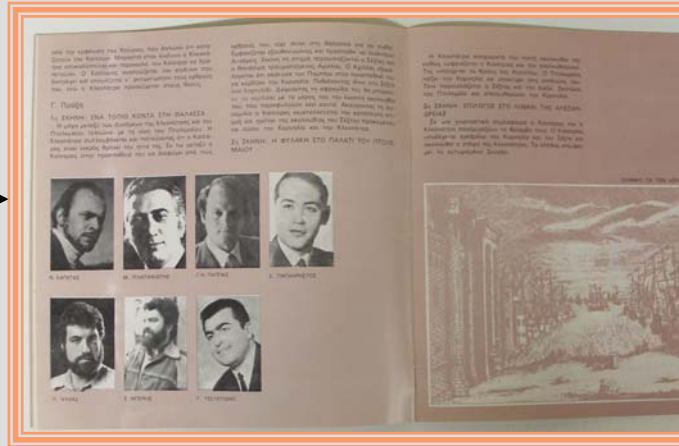


In performing arts the conceptual work and the plan are difficult to be seen apart

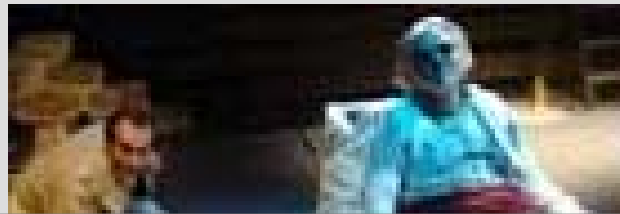




The program



The actual production



The final product is of great importance to documentation



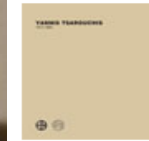
..realised in many performances





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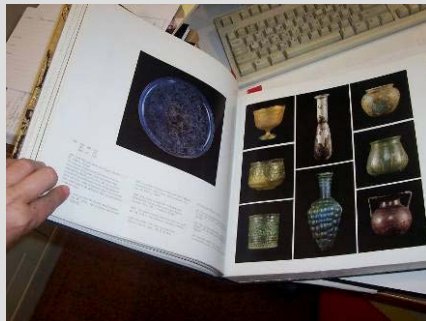
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EDUCATIONAL PROGRAMMES



Yannis Tsarouchis 1910-1989

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Travelling exhibitions:

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