

Nominations to the CIDOC Board, 2010-13

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The CIDOC Board consists of five Officers (Chair, Vice-Chair, Secretary, Treasurer and Editor), four Ordinary Members and co-opted members. The Officers and Ordinary Members are elected for a three-year term, from one ICOM Triennial Conference to the next. They may serve for a maximum of two consecutive terms.

During the meeting of the current Board in September 2009, I was asked to administer the election of the new Board, which will serve for 3 years from the ICOM Triennial Conference in November 2010. I approached the existing members of the Board to establish whether they intended to stand for a further term. I also asked Monika Hagedorn-Saupe to circulate a message to Committee members, inviting nominations to the Board, with 30 July 2010 as the closing date.

As a number of members of the current Board have served two consecutive terms, there will be a considerable change in the composition of new Board.

I have received the following nominations:

Chair: Nicholas Crofts, Switzerland

Proposer: Steve Stead, UK

Seconder: Regine Stein, Germany

Vice-chair: Hans Rengman, Sweden

Proposer: Monika Hagedorn-Saupe, Germany

Seconder: Anne Murray, Sweden

Secretary: Regine Stein, Germany

Proposer: Richard Light, UK

Seconder: Regine Scheffel, Germany

Treasurer: Stephen Stead, UK

Proposer: Erin Coburn, USA

Seconder: Monika Hagedorn-Saupe, Germany

Editor: no nomination

Member: Nancy van Asseldonk, Netherlands

Proposer: Dr Karl-Heinz Lampe, Germany

Seconder: Gerdie Borghuis, Netherlands

Member: Martina Krug, Germany

Proposer: Regine Scheffel, Germany

Seconder: Hans Rengman, Sweden

Member: Marie-France Cardonna, France

Proposer: Nicholas Crofts, Switzerland

Seconder: Monika Hagedorn-Saupe, Germany

Member: Dr Walter Koch, Austria

Proposer: Regine Scheffel, Germany

Seconder: Axel Ermert, Germany

There is no need to hold an election and the nominees will take up their posts during the conference in November 2010.

Details of the nominees are given below.

Chair: Nicholas Crofts, Switzerland (nicholas@crofts.ch) (Web site: www.crofts.ch)
Proposer: Steve Stead, UK
Secunder: Regine Stein, Germany

Born in London, I now live in Geneva with my wife, three children and cat. English is my mother tongue, but I also speak and write French fluently. I have been working in the cultural heritage sector since 1986: for the National Sound Archives in London, the Musées d'art et d'histoire in Geneva and more recently as a free-lance consultant with the IOC in Lausanne. I have been an active member of CIDOC since 1993 and vice-chair of the CIDOC Board since 2007. I was formerly co-chair of the Documentation Standards Group and convenor of the ISO working group responsible for ISO 21127. I hold a PhD in cultural informatics.

Traditionally, CIDOC has been concerned with documentation for effective collections management. However, the changing role of museums means that the uses of museum documentation are becoming ever more complex: international projects, social networking, intangible heritage and the semantic web all represent exciting new challenges. CIDOC now needs to adapt and expand its focus to respond to the needs of the 21st century – providing guidance and support as we explore unfamiliar territory.

CIDOC is the only international professional body devoted to museum documentation. As such it is an ideal community forum – the place to meet, to discuss and to work-through the issues that confront us today. But at a time when we are all facing increasing financial pressures, CIDOC must work hard to maintain accessibility and relevance. I want to make sure that CIDOC provides the best possible service to all its members.

Vice-chair: Hans Rengman, Uddevalla, Sweden (hans.rengman@meta.se)
Proposer: Prof. Monika Hagedorn-Saupe, Germany
Secunder: Anne Murray, Sweden

Background:

independent consultant in museum documentation since 1999
former museum curator, mainly in collections management, IT-manager, etc.
present member of the CIDOC board since 2007
ICOM/CIDOC member since 1994
Coordinator of the CIDOC 2006 conference in Gothenburg, Sweden

Vision

In a period where large digitisation projects are getting widespread and known by laymen and museum staff in general, and with the web integrated into our daily life, we can foresee an increasing interest for the content quality in museum information sources. This will affect both technical matters and content quality aspects and opens for a wide range of activities, locally and globally.

CIDOC's role as the central nave in the global development and use of tools, standards and documentation policies is essential and could be further increased.

ICOM's structure with international committees has a strength as well as weaknesses. In my opinion, there is much to win from better use of the skills in the committee communities and their network. I do think that CIDOC as well as other international committees also should take active part in the process of moving ICOM as an organisation forward.

2007 – 2010

During the period I have been responsible for:
updating of the Conference Guidelines.
updating of the By-Laws
maintaining the Community forum/discussion board.
developing the CIDOC digital library (document repository).
Swedish editor of the web resources.

Secretary: Regine Stein, Head of Information Technology, Deutsches Dokumentationszentrum für Kunstgeschichte - Bildarchiv Foto Marburg, Germany (r.stein@fotomarburg.de)
Proposer: Richard Light, UK
Seconder: Regine Scheffel, Germany

Connecting the cultural heritage domain with information science and technological developments has attracted me since the beginning of my professional life. A graduate in mathematics, I developed software tools for museums of various kinds, before becoming head of the IT department at the German Documentation Center for Art History – Bildarchiv Foto Marburg.

I am actively involved in standardization work for the museum documentation community in Germany and at the international level, being an active CIDOC member since 2001 and serving as a co-chair of the newly founded CIDOC Working Group “Data Harvesting and Interchange”.

As CIDOC secretary I would seek to enforce communication channels within CIDOC and contribute to the discussion on current developments of the information society within the broad museum community. This includes in particular bridging the gap between CIDOC’s research activities and the requirements of newcomers to documentation, as well as linking CIDOC with all kinds of museum professionals represented in other committees.

Treasurer: Stephen Derek Stead, UK (steads@paveprime.org)
Proposer: Erin Coburn, USA
Seconder: Monika Hagedorn-Saupe, Germany

BSc (Hons) Archaeological Science, PgD in Geographical Information Systems (GIS) and Archaeology. Head of Computing, Scottish Urban Archaeological Trust 1985-88; Computing Officer, English Heritage 1989-91; Course Leader, MA Computer Applications in Archaeology, and Lecturer in GIS, University of Leicester, 1992-94; Consultant, Paveprime Ltd 1991-2010, specialising in heritage and computer industry logistics. Lecturer in IT, HMP Leicester (1991) and Lambeth College (1996-97). Secretary and now Treasurer, Computer Applications and Quantitative Methods in Archaeology conference. Vice Chair CIDOC 2001-07. Chair, Archaeological Sites Working Group, CIDOC. Member of the CHIOS project working on the ISO version of the CIDOC CRM and also member of the CIDOC CRM SIG. Have attended 17 of the last 19 CIDOC conferences plus over 20 inter-conference Working and Special Interest Group meetings.

I continue to believe that we should maintain and enhance CIDOC's reputation as a ‘working committee’. This includes a strong focus at the annual conference on the Working Groups and should continue between conferences with help to organise inter-conference meetings and publish results. I believe it is important to offer support to students and low income colleagues to enable them to come to the conference and so will continue to develop the bursary fund.

Editor: no nominations

Member: Nancy van Asseldonk, Manager, Bachelor programme, Cultural Heritage, Reinwardt Academie (nancy.vanasseldonk@ahk.nl)
Proposer: Dr Karl-Heinz Lampe, Germany
Seconder: Gerdie Borghuis, Netherlands

Although I am working in the field of museum documentation, my initial background is archiving. After having finished a master in Dutch Literature, followed by training in

management and the preservation of film heritage, I started working at the City Archive of Amsterdam. A few years ago, I switched to the Reinwardt Academy as lecturer in Information Management. This was my first introduction in the field of registration and documentation of museum collections. I was fascinated by the similarities, but also significant differences between the retrieval of archives and the documentation of material objects. Since September 2009, I am responsible for part of the bachelor studies in Cultural Heritage at the Reinwardt Academy. In this course I aim to focus on the challenge to integrate state of the art documentation developments into our course programme. I am dealing with issues like: how do we ensure that young professionals enter the profession with up to date knowledge and adequate experiences? How can we translate the outcome of current research and theoretical developments into everyday practice? Or perhaps even more important, how can practice instigate research and renew theory? My contribution to CIDOC would be a critical eye of the relative outsider, who can contribute to the building of theory, practice and ethics in the frontline of this beautiful profession. See: <http://nl.linkedin.com/in/nancyvanasseldonk> and <http://www.flickr.com/photos/nancybld/sets/> (or search for CIDOC2008 and CIDOC2009)

Member: Martina Krug, Museums Director , Staetisches Museum Hann, Muenden, Germany (Martina.Krug@t-online.de)
Proposer: Regine Scheffel, Germany
Seconder: Hans Rengman, Sweden

I am the Head of the City Museum in Hann, Muenden, a small town in Germany: I hold a MA as Historian. Since 1990 I have participated in different regional and national German Museum Documentation Projects run by our professional associations, e.g. the German Spectrum Working Group. From 1997, I have been deputy chair of the SIG Documentation of the German Museum Association. I have been an ICOM and CIDOC Member since 1990. Since 1995, I have attended CIDOC-Conferences regularly. As Member of the local organising committee, I participated in the preparation of the 1997 CIDOC Conference in Nuremberg, Germany.
I would like to stand for the post of an ordinary member of the CIDOC-Board.

My aim for CIDOC: I see the need to strengthen the contacts between our CIDOC members and the Board, especially by direct communication with our members. On the other hand, I think CIDOC could and should widen its outreach and transfer its rich knowledge more effectively to the different audiences worldwide. This should work both ways, so that national and regional museum documentation organisations can have a multiplying role in that process. As a CIDOC Board member, I hope to achieve that the work of CIDOC will be more known and visible to Museums officers worldwide, which e.g. are not able to attend international conferences.

Member: Marie-France Cardonna, Responsable du Centre de documentation du Service des musées de France, Ministère de la Culture et de la communication, Paris (marie-france.cardonna@culture.gouv.fr)
Proposer: Nicholas Crofts, Switzerland
Seconder: Monika Hagedorn-Saupe, Germany

I am the head of the French Ministry Museum Documentation Center, part of the French Ministère de la Culture et de la communication. The documentation of our Center relates to French museums and also overseas museums, as we hold the collection of the UNESCO-ICOM Museum Information Centre in the following areas: museology, museum, collections management, administration, conservation and restoration, public law, cultural policy, occupation.

I am interested by the application of new technology to museum: numerisation, interactivity, classroom, Museum Learning Resources. I believe that information sharing is an important objective for museums because information and knowledge are vital to the role museums play

in society. Cooperation among institutions is the key to successfully preserving our heritage because no single institution can hold all that is known about our past. If we want to meet the challenge of new technologies in museums, we must rely on the knowledge of the past. International cooperation has to be continued if we are to succeed in meeting this challenge and to organising and facilitating exchanges of information.

Member: DrWalter Koch, former Professor at the Technical University of Graz, Austria (kochw@ait.co.at)
Proposer: Regine Scheffel, Germany
Secunder: Axel Ermert, Germany

I am heavily involved in museum projects for around 20 years. My experiences in the museum documentation domain are based on:

- Involvement in several EU-funded projects, eg:
- eContentplus 2009: EuropeanaConnect
- eContentplus 2009: BHL Europe: Biodiversity Heritage Library Europe
- eContentplus 2009: Europeana v0.1
- eContentplus 2008: EUROPEANA Local: Local and regional content for the European digital library
- eContentplus 2006: DISMARC: DIScovering Music ARChives
- INT3B 2003: Media.Alp
- EUREKA 2003: EACHMED: European and Mediterranean Agency for Cultural Heritage
- FP5-IST 2000: OpenHeritage: enabling the European Culture Economy
- FP5-IST 2000: REGNET: Cultural Heritage in REGional NETworks
- FP5-IST/BM:BWK 1999: CULTIVATE-CEE: Cultural Heritage Applications Network (CEE-Countries)
- FP5-IST/BM:BWK 1999: CULTIVATE-EU: Cultural Heritage Applications Network (EU-Countries)
- FP5-IST 1999: COVAX: COntemporary Culture Virtual Archives in XML
- FP4-TAP 1997: ONE-2: OPAC Network in Europe 2
- FP4-TAP 1997: MALVINE: Manuscripts and Letters via Integrated Networks in Europe
- FP4-TAP 1996: NDSNET: Harmonization of Nephrology Data Systems within Regional NETworks (Medizin)
- FP4-TEN 1996: MOSAIC: Museums Over States And vRtual Culture
- Raphaël 1996: MUSoNET: Museums on the Net
- Raphaël 1995: COINET: Network for Coin Finds and Hoards
- FP3-LIB 1994: ONE: OPAC Network in Europe
- University Courses in Museum Documentation- Development of Vocabulary WebServices (eg for TGN, IconClass, etc)
- Modelling of Museum Workflows (SPECTRUM)
- Cooperation with CIMI - Consortium for the Interchange of Museum Information (CIMIZit, etc)
- Organisation of a CEICOM- Central Europe ICOM Conference (1996, Graz)
- Design of a collection management system for a regional museum (Lamdesmuseum Joanneum, Graz Austria) (as a spin of the system IMDAS - Integrated Museum Documentation and Administration System was developed)
- Project management for a regional museum cataloguing network (KKS - Katalogisierung der Kulturgüter Südtirols) (BM:BWK = Austria federal Ministry for Education, Science and Arts, FP=Framework Programme, INT3B=Interreg IIIB)

At the moment I am also involved in the Europeana Data Modelling Group and would like to extend similar work within the CIDOC domain. In addition I would like to see more CIDOC efforts in museum business related documentation, e.g. workflow data documentation and analysis. Another topic of my interest is semantic web issues.