

# ***Call for Papers CIDOC2010***

General Conference Theme:

## **Museums in intercultural dialogue - New Practices in Knowledge Sharing and Information Integration**

***Abstracts: 30 April 2010***

***Notification of Acceptance: 20 May 2010***

***Complete text: 31 August 2010***

Conference papers are of two main formats, full papers (20 min) and short papers (10 min). The subject should be related to the general conference. Some suggested themes are described below. Besides these formats there will be time and space for informal presentations or contributions as posters, discussions or expert meetings. We welcome your active participation in the conference!

We invite participants to share new experiences, methods, theories and strategies in heritage documentation and information management.

We encourage contributions in the following areas of special interest.

- Presenting *\*new insights\** in the field of museum documentation; managing and providing access to museum information across institutions; in support of scholarship, interdisciplinary and intercultural dialogue
- Taking up one of the *\*special sub-themes\** of the conference - discussing current experiences of documentation, documentation standards and heritage systems, or more strategic viewpoints making future steps

### ***Suggested sub-themes***

- National views on cultural priorities: appreciating richness in diversity and the meaning of cultural heritage information in its native context
- Museums sharing information with the public – goals, functions and presentation methods, social tagging and supervised community input.
- Intercultural dialogue: what is required in documentation and information access systems for the presentation of cultural diversity, commonalities and cross-fertilization between cultures?
- Interdisciplinary dialogue: what information elements are relevant across disciplines, how should they be documented and accessed?
- Integrated access to heterogeneous collections in multiple languages and scripts
- Harmonization of documentation standards, data transformation and data translation between different standards and languages, such as ISO 21127, LIDO and others

- Museums, libraries and archives sometimes have different views on documentation, yet the public user is presumed to be uninterested in whether knowledge comes from a special sector of heritage institutions. How is this to be dealt with by museums and others?
- Museum-Archive-Library information integration. Particularly integrating archive and museum information about cultural interchange, such as along historical trade routes
- Co-reference: how can we detect, document and manage two sources, for instance an archival document and a museum object description, that refer to the same person, the same place, the same thing, or the same event? By following global co-reference links, one may detect cross-cultural contacts and exchanges. How can we support persistent co-reference links across institutions, countries and languages, for instance by social tagging?
- Terminology and terminology translation
- Multilingual Knowledge Organization Systems, such as person and place name authorities

## **Culture/Nature**

- Culture and nature are coming closer in the public view of heritage. More open, collaborative systems are now possible, allowing exciting questions to be formulated relating to both nature and culture. GBIF <http://www.gbif.org/> is an example of a CIDOC-related initiative in the documentation of natural heritage. Do other cooperative experiments put the focus on common documentation standards?
- Opening up historical knowledge about nature in non-natural history institutions and from cultural contexts

## **Techniques and systems**

- Digital landing sites – function, content and design
- Use of formal ontologies, Semantic Web technology and Linked Data for the communication of cultural information
- Exporting museum documentation from collection management systems
- Content aggregation and integrated access systems. How can multi-format data conversion, quality control and information merging be organized?
- Systems supporting multilingual access

Feel free to contact the Program Committee via [cidoc10@paveprime.com](mailto:cidoc10@paveprime.com) if you have any questions or would like to suggest subjects or other contributions.

We look forward to receiving your contribution!

## **Abstracts**

The **abstract** of the paper should be sent in English or French and in electronic form only, to the Program Committee [cidoc10@paveprime.com](mailto:cidoc10@paveprime.com)

E-mail subject must be: "CIDOC10 Paper proposal – abstract"

The **deadline for submissions** of abstracts is 30<sup>h</sup> of April 2010

**Notification of acceptance** will be sent by 20<sup>st</sup> of May 2010

Written abstract content instructions:

- Abstracts must include a title
- Abstracts may not be longer than 250 words
- Structure: introduction, objectives, conclusion
- Abstracts must be written in English or French

Abstract format instructions:

- Accepted file formats: MS word 97 or later, ODF
- Text should be one column format
- All text should be left oriented
- Type main text in 10-point Times, single-spaced
- Maximum two levels of headings should be used in the text
- Bullets, indentation and other formatting should be used in a proper method of the document type
- No illustrations are expected

As well as the text, the following information has to be included:

- Name and surname of the author(s)
- Academic title (where appropriate)
- Job title and position in an institution (where appropriate)
- Author's home institution
- Address of the institution (street, post code, city, telephone and telefax)
- email address of author to which further information will be sent

## ***Full text***

The **complete text** of the paper should be sent in English or French and in electronic form only, to the Program Committee [cidoc10@paveprime.com](mailto:cidoc10@paveprime.com)

E-mail subject must be: "CIDOC10 Paper - full text"

The **deadline for submissions** of full texts is 31<sup>th</sup> of August 2010

All papers will be distributed electronically at the start of the conference

Full text content instructions:

- Manuscripts must include a title
- Structure: introduction, objectives, conclusion
- Manuscripts must be written in English or French

Full text format instructions:

- Accepted file formats: MS word 97 or later, ODF
- Text should be one column format
- All text should be left oriented
- Type main text in 10-point Times, single-spaced
- Maximum two levels of headings should be used in the text
- Bullets, indentation and other formatting should be used in a proper method of the document type
- Illustrations can be gathered as an appendix or inlined in the text
- Captions should be attached to the illustrations
- Please do not use footnotes
- List all bibliographical references at the end of your text

As well as the text, the following information has to be included:

- Name and surname of the author(s)
- Academic title (where appropriate)
- Job title and position in an institution (where appropriate)
- Author's home institution
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