

Moving SAMOREG into LIDO experiences from a mapping exercise

Is it possible to successfully map a 30 year old national de-facto standard (SAMOREG) for museum object documentation into a modern event based scheme (LIDO)?

SAMOREG set a standard for museum terminology in mid 1980-ies. Divided in a set of six sector specific forms, information was collected in a coordinated and well defined structure, covering cultural history as well as fine arts, archaeology and nature history. This model has, explicit or implicit, been the platform for almost all CMS development in Sweden since then. Most terminology today can be referred to the SAMOREG system in some extent. Two Swedish projects have over the last years gained experiences from delivering MuseumDat-formatted content to Europa/Athena. The mapping exercise referred here is part of the Athena work.

Some questions can be seen during the opening phase of the work.

Can a general SAMOREG-LIDO mapping be useful for national and global exchange of information?

What does this mapping exercise tell about the comprehensiveness of the well-used SAMOREG system - and Swedish museum documentation quality in general?

Is there national dialects, or domain specific knowledge to take into consideration?

Can this lead to improvements of the LIDO system in any aspects; missing domains, higher level of granularity etc?

The work is in progress during spring 2010 and this paper will give a report of reached experiences and hopefully contribute to the LIDO development as a globally accepted standard.

Hans Rengman

Independent consultant in museum documentation, standardisation and terminology
META – kunskap om kunskap

Uddevalla
Sweden

E-mail: hans@meta.se
Telephone +46 70 718 23 25
Web: <http://meta.se>